
ACCOMMODATIONS FOR ATTENDEES WITH DISABILITIES

I. GENERAL INFORMATION AND CONTACT

Upstream Music Fest + Summit 2017 includes the “Fest,” held on May 11, 12 and 13 where patrons enjoy performances at the Main Stage and over 25 venues around Pioneer Square and the “Summit,” held on May 11 and 12, where patrons gather with emerging artists, industry experts and creative collaborators at WaMu Theater.

Patrons of both the Fest and the Summit who have questions about access and accommodations should contact access@upstreammusicfest.com. Accommodation information and answers to questions is also available at all Upstream Guest Services/Access Center locations.

Service animals trained specifically to assist people with disabilities are welcome at all events for both the Summit and the Fest. At all outdoor events of the Fest where there are port-o-potties, accessible facilities will be provided.

Please note that Upstream does not provide devices that are personal or individually prescribed, such as prescription eye glasses, or hearing aids. Upstream also does not provide personal care, golf cart rides, or push services. Please plan ahead and bring attendants if needed. In addition, Upstream does not provide wheelchairs for rent or loan. Please make arrangements in advance if a wheelchair is needed. Upstream does not provide charging stations for electric wheelchairs.

II. WRISTBAND PROGRAM FOR PATRONS WITH DISABILITIES

Patrons with disabilities should email access@upstreammusicfest.com or visit the Upstream Guest Services/Access Center for information on our wristband program. Patrons with mobility impairments or who are deaf or hard of hearing can request a specially colored wristband by email and/or at the Upstream Guest Services/Access Center. This wristband is to show the Upstream staff that you (plus one companion)

are eligible to enter the wheelchair platform or the designated deaf and hard of hearing areas at Summit and Fest events.

Note: the wristband does not guarantee patrons with disabilities a spot in these areas. Both areas have a limited capacity and are available on a first-come, first-served basis and, if not used, will be opened up for patrons without disabilities at the start of each event. The wristband is non-transferable.

III. PATRONS WHO ARE BLIND/VISION IMPAIRED

Summit patrons who are blind or have vision impairments should contact Upstream at access@upstreammusicfest.com as soon as possible to obtain information about reasonable accommodations.

IV. PATRONS WHO ARE DEAF AND HARD OF HEARING

Upstream Summit patrons who are deaf or hard of hearing should contact access@upstreammusicfest.com to obtain information about accommodations.

For all keynote presentations of the Summit, Upstream will either have the presentations transcribed or engage an American Sign Language (ASL) interpreting agency to provide ASL interpretation. ASL interpreters will be provided as requested for Summit panels or Fest performances. Patrons needing ASL interpreters for Fest performances or Summit panels should write to access@upstreammusicfest.com as soon as possible to request specific shows be interpreted. Requests submitted later than two weeks prior to the Fest or the Summit may be difficult to accommodate and will be accommodated on a case by case basis. Patrons should check back in the weeks leading up to the Fest for a full line up of Fest shows that will be interpreted

At all Summit and Fest events where there is seating, Upstream will establish accessible sections for deaf or hard of hearing that is in line of site to the ASL interpreter. Seats will be reserved for any accommodated patron, plus one companion. Please note that these areas have limited capacity and are available on a first-come, first-served basis. At the start of each event, unclaimed seating will be opened to the general audience. Upstream does not provide connections to sound boards.

V. PATRONS WITH MOBILITY LIMITATIONS

Patrons and presenters with mobility limitations should contact access@upstreammusicfest.com as soon as possible to arrange accommodations.

Wheelchairs and 3- or 4-wheel electric scooters are allowed and are reasonably accommodated. Users of any other mobility devices should contact

access@upstreammusicfest.com.

At all Summit and Fest events where seating is provided, accessible sections will be established for the mobility-impaired plus one companion, as applicable. The accessible viewing platform for main stage events of the Fest is on the eastern side of the main stage, front row. Seating for panels, keynote presentations, showcase stages, and other popular events fills up quickly. Space for a mobility device and one companion is on a first-come first-served basis and is not guaranteed. At the start of each event, unclaimed seating will be opened to the general audience.

Patrons with mobility limitations should be aware that Pioneer Square is an historic area of Seattle. The sidewalks and streets may consist of cobblestone or brick, and may be uneven. Certain venues may have alternative entrances for patrons with disabilities or may present accessibility challenges. Upstream Fest events are spread out throughout Pioneer Square so patrons should be prepared to cover long distances. Traffic may be congested and parking will likely be scarce.

VI. PARKING AND OTHER INFORMATION

ADA parking is available at the CenturyLink field Garage. There are 30 ADA parking spots available on a first come first serve basis.

Accessible taxis servicing locations include:

Yellow Cab: <http://www.seattleyellowcab.com/>

Orange Cab: <http://orangecab.net/>

Public transportation information is available at:

King County Metro: <http://kingcounty.gov/depts/transportation/metro.aspx>

Sound Transit: <http://www.soundtransit.org/>

QUESTIONS

For any questions about accessibility or accommodations, please email access@upstreammusicfest.com.

